



**Comm Skills Virtual Learning**

# **Competitive Drama I-IV**

## **Lesson**

**May 20, 2020**



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**Objective/Learning Target:**

*Emoting in Interp*

Reflect on emotions in everyday life

Apply appropriate emotions in your scripts/monologues

# Bell Ringer/Let's Get Started

Make a list of all the emotions that come to mind. Start a two minute timer and list all you can think of.

# Lesson/activity:

- Review Laban Effort Actions
- What emotions do each action bring up? Add them to your list.

# EXPRESSIONS AND PHYSICALITY

The way your face and body looks during a performance



Charlie Chaplin: as an English comic actor, filmmaker, and composer who rose to fame in the era of **silent** film (1920s).

**Reflect:** What did you notice? Since the actors had no words to portray their objectives, what kinds of things did they do to show what they wanted?

# LOOK AT YOUR MONOLOGUE

## 1. Emotions

For each line or couple of lines, write the emotion you believe your character is feeling that you need to portray.

## 2. Pauses

Look at the scoring you've previously done. Find the pauses:

- What is the thought **behind the pause**?

Practice

# ON YOUR OWN MONOLOGUE

- Practice big expressions and gestures you might use every few lines
- Watch yourself in the mirror